

DOCUMENT RESUME

ED 404 408

UD 031 518

AUTHOR Rogers, Theresa, Ed.; Soter, Anna O., Ed.
 TITLE Reading across Cultures. Teaching Literature in a Diverse Society. Language and Literacy Series.
 REPORT NO ISBN-0-8077-3551-5
 PUB DATE 97
 NOTE 244p.
 AVAILABLE FROM Teachers College Press, 1234 Amsterdam Avenue, New York, NY 10027 (paperback: ISBN-0-8077-3551-5, \$21.95; clothbound: ISBN-0-8077-3552-3, \$45).
 PUB TYPE Books (010) -- Collected Works - General (020) -- Reports - Descriptive (141)
 EDRS PRICE Document Not Available from EDRS.
 DESCRIPTORS *Cultural Awareness; Cultural Pluralism; Elementary Secondary Education; Homosexuality; *Literature; *Multicultural Education; *Reading Instruction; Teaching Methods
 IDENTIFIERS *Student Engagement

ABSTRACT

Stories of actual classrooms and the ways teachers teach a variety of texts illustrate that literature can be a catalyst for engaging students in critical discussions and eliciting multiple perspectives and voices in pursuit of understanding. The following selections are included: (1) "Negotiating the Meaning of Differences: Talking Back to Multicultural Literature" (Patricia E. Enciso); (2) "Re-Visioning Reading and Teaching Literature through the Lens of Narrative Theory" (William McGinley and others); (3) "Students' Resistance to Engagement with Multicultural Literature" (Richard Beach); (4) "No Imagined Peaceful Place: A Story of Community, Texts, and Cultural Conversations in One Urban High School English Classroom" (Theresa Rogers); (5) "Multiplicity and Difference in Literary Inquiry: Toward a Conceptual Framework for Reader-Centered Cultural Criticism" (Mary Beth Hines); (6) "Exploring Multicultural Literature as Cultural Production" (Arlette Ingram Willis); (7) "Reflections on Cultural Diversity in Literature and in the Classroom" (Laura E. Desai); (8) "Out of the Closet and onto the Bookshelves: Images of Gays and Lesbians in Young Adult Literature" (Mari M. McLean); (9) "Reader-Response Theory and the Politics of Multicultural Literature" (Mingshui Cai); and (10) "Reading Literature of Other Cultures: Some Issues in Critical Interpretation" (Anna O. Soter). Each chapter contains references. (SLD)

 * Reproductions supplied by EDRS are the best that can be made *
 * from the original document. *
